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this book focuses on information literacy for the younger generation of learners and library readers it is divided into four sections 1 information literacy for life 2 searching strategies disciplines and special topics 3 information literacy tools for evaluating and utilizing resources 4 assessment of learning outcomes written by librarians with wide

experience in research and services and a strong academic background in disciplines such as the humanities social sciences information technology and library science this valuable reference resource combines both theory and practice in today s ever changing era of information it offers students of library and information studies insights into information literacy as well as learning tips they can use for life

this book constitutes the refereed proceedings of the 7th international conference on computer supported education csedu 2015 held in lisbon portugal in may 2015 the 34 revised full papers presented together with an invited talk were carefully reviewed and selected from 196 submissions the papers address topics such as information technologies supporting learning learning teaching methodologies and assessment social context and learning environments domain applications and case studies and ubiquitous learning

sprachliche höflichkeit ist ein breit diskutiertes thema in wissenschaft und Öffentlichkeit oft wird ein mangel an höflichkeit oder gar deren verfall beklagt neue medien und die zunehmende interkulturalität scheinen das problem zu verschärfen in der sprachwissenschaft greifen zahlreiche ansätze solche fragen auf und versuchen eine wissenschaftliche klärung und einordnung in neuere theoretische und methodische entwicklungen der band dokumentiert ausgewählte beiträge einer internationalen fachkonferenz er präsentiert aktuelle entwicklungen in der deutschen sprache und neue ansätze in der höflichkeitsforschung auch in kontrastiver perspektive und in verschiedenen anwendungsfeldern kulturhistorische einschätzungen über ursprung und entwicklung von höflichkeitskonventionen sowie ausblicke auf künftige herausforderungen runden den band ab

includes entries for maps and atlases

the ever alluring arts and crafts garden is profoundly relevant to our 21st century needs sam watters author of gardens for a beautiful america in gardens of the arts and crafts movement landscape scholar judith b tankard surveys the inspirations characteristics and development of garden design during this iconic movement tankard presents a selection of houses and gardens of the era from great britain and north america with almost 300 illustrations and photographs and an emphasis on the diversity of designers who helped forge the movement gardens of the arts and crafts movement is an essential resource for this truly distinct approach to garden design

filling a critical gap in vienna 1900 studies this book offers a new reading of fin de si e culture in the austro hungarian monarchy by looking at the unusual and widespread preoccupation with embroidery fabrics clothing and fashion both literally and metaphorically the author resurrects lesser known critics practitioners and curators from obscurity while also discussing the textile interests of better known figures notably gottfried semper and alois riegl spanning the 50 year life of the dual monarchy this

study uncovers new territory in the history of art history insists on the crucial place of women within modernism and broadens the cultural history of habsburg central europe by revealing the complex relationships among art history women and austria hungary rebecca houze surveys a wide range of materials from craft and folk art to industrial design and includes overlooked sources from fashion magazines to world s fair maps from exhibition catalogues to museum lectures from feminist journals to ethnographic collections restoring women to their place at the intersection of intellectual and artistic debates of the time this book weaves together discourses of the academic scientific and commercial design communities with middle class life as expressed through popular culture

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the young michelangelo merisi da caravaggio 1571 1610 created a major stir in late sixteenth century rome with the groundbreaking naturalism and highly charged emotionalism of his paintings one might think given the vast number of books that have been written about him that everything that could possibly be said about the artist has been said however the author of this book argues it is important to take a fresh look at the often repeated and widely accepted narratives about the artist s life and work sybille ebert schifferer subjects the available sources to a critical reevaluation uncovering evidence that the efforts of caravaggio s contemporaries to disparage his character and his artwork often sprang from their own cultural biases or a desire to promote the artistic achievements of his rivals contrary to repeated claims in the literature the painter lacked neither education nor piety but was an extremely accomplished technician who developed a successful marketing strategy he enjoyed great respect and earned high fees from his prestigious clients while he also inspired a large circle of imitators even his brushes with the law conformed to the behavioral norms of the aristocratic romans he sought to emulate the beautiful reproductions of caravaggio s paintings in this volume make clear why he captivated the imagination of his contemporaries a reaction that echoes today in the ongoing popularity of his work and the fierce debate that it continues to provoke among art historians

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